

Ceglarek Fine Arts Center at Allendale High School
Technical Information

Theater Information

Type of Theater

Proscenium

Seating Information

Orchestra Level (no center aisle), Mezzanine (stadium seating with center aisle)

Seating Capacity

Orchestra Level: 376

Orchestra without pit seats: 334

Mezzanine: 379

TOTAL: 755

TOTAL without pit seat: 713

Standard House Policy

Use of helium balloons, glitter, and dry ice must be coordinated and approved through the Facilities Coordinator. *No pyrotechnics, smoke, or fog are permitted.* Smoking, tobacco products, and/or alcohol are prohibited on the premises. Lobby doors will open one hour before show time, and house doors will open *no later than* 30 minutes before show time. Stage floor may be fastened into with coordination and approval of the Facilities Coordinator.

Proscenium

Width: 48'

Height: 18'6" to 21' to 18'6"

Stage Thrust

48' Wide x 14' Deep

Stage

50' Wide x 36' Deep

4'2" Above the House Floor

Sprung Stage Floor

House is accessible from stage through corridor on stage left & stage right and through walkways along side of house.

Projection

Center Stage Rear Projector (Screen Size: 10'6" x 14')

2 Balcony Rear Projectors—House Left and House Right (Screen Sizes: 9' x 12')

Follow Spot Throw

110'

Wing Space

Stage Left: 20' Wide x 30' Deep

Stage Right: 22' Wide x 35' Deep

House Curtain

Traveler or Fly In and Out

Fly Rail

Single Purchase System located at Stage Left on Deck

Capacity of Arbors: 700lbs.

Pipe Battens: 1 ½"

Length of Standard Line Sets: 58'

Length of Specialty Line Sets: 75' (Grand Drape, Electrics, Midstage Traveler, Scrim, and Cyclorama)

Line Sets

22 Total—Valance, Main Drape, 3 Electrics, 8 General Purpose, 3 Legs, 2 Borders, Midstage Traveler, Upstage Black, Scrim, and Cyclorama

Line Set High Trim: 40'

Line Set Low Trim: 5'3"

Lighting

House/Stage Lighting

Location: Center Front of House in enclosed booth.

Control: ETC Express 48/96

Dimmers: ETC

Number of Circuits: 32 on Front of House Catwalk (12 Open)
20 on First Electric (7 Open)
16 on Second Electric (2 Open)
20 on Third Electric (6 Open, 2 No Dimmers)
Box Booms: 4, each
12 in Floor Pockets

Lighting Inventory

80 ETC Source Four Leko Instruments (varying degrees—19, 26, 36, 50, 90)

40 ETC Source Four PAR Instruments

16 6" Fresnel Instruments

3 3-Cell Cyclorama Units

6 12-Shot Strip Lights

2 Lycian Super Arc 400 Follow Spots

House Lights

Dimmable from Control Booth, Stage Left Stage Manager Station, and Facility Office

Accessible from Catwalk, Stage, and Motorized Rigging

Sound

Control Booth

Location: Center of House, Back of Orchestra Level

House Sound Console: Allen & Heath ML3000—32 Channels, 8 VCA Groups, 7 Auxiliary Sends, 4x8 Matrix, 4 Band EQ with sweepable midrange.

House Speakers

Left, Right, and Center Line Arrays (Renkus-Heinz PNX102/LA)

Subwoofers (Renkus-Heinz BPS15)

Front Fill Speakers (3 Renkus-Heinz TRX61)

Power Amplifiers

QSC

Outboard Equipment

Playback Deck Marantz PMD351 Stereo Cassette Deck/CD Player

Record Deck Tascam D-RW750 CD Rewritable Recorder

Wireless
16 Sennheiser Evolution Series Lavalieres Microphones
2 Sennheiser Evolution Series Hand Held Microphones
2 Sennheiser Evolution G3 Series Hand Held Microphones
1 Shure UT Series Hand Held Microphones

Processing
Lexicon MPX110
TC Electronics M-One XL
Behringer T1952 Tube Compressor
Behringer MDX2600 Composer Pro-XL
3 DBX 166 (2 In Use, 1 On Site)
Ashley PQX 572 Stereo 7-Band Parametric EQ (On Site)
Alesis HD24 Digital Hard Drive (On Site)

Microphone Inventory

2—Shure SM57
4—Shure SM58
2—Shure SM81
6—Sennheiser E604
2—Sennheiser E609
4—AKG C1000
1—AKG D112
3—EV Polar Choice Lectern Microphone
9—Shure MX202B/C Overhead Condenser Microphone (5 Permanently Hung)
1—Audix D6

1—AKG C414 B
4—Crown Floor Microphone
2—Rode NTG2 (Shotgun Microphone)
2—AKG 200
2—AKG 400
1—Shure SM7B
2—Shure UT Wireless (Backup)

Hearing Impaired System

7—Listen Technologies Receivers

Additional Power

2—208/120 Volt 200 Amp Services (located on Upstage Left Wall)

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